CITY NEXT GENERATION

Phase 2: Co-design workshop



Master's degree of PSSD

Product Service System
Design Studio

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The voice of Adriano



- Co-created with youngsters
- Involving experts

- Open topics
- Give youths a voice
- Connect the neighborhood

What we want to know from the co-design



Understanding users'
perception and
consumption of podcasts



Reflect on **alternatives** about the process and topics



Understand how to involve users at different stages



Explore our service's organizational complexity (staff)



Refine our target audience

Agenda of the session with users



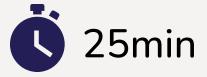


ICE BREAKER Introduction





ACTIVITY 1: Podcast's topic discussion





ACTIVITY 2: The service Journey





ACTIVITY 3: Way of sharing



Fianl break: With snack time



Friday 12th, afternoon



1h30



Our roles



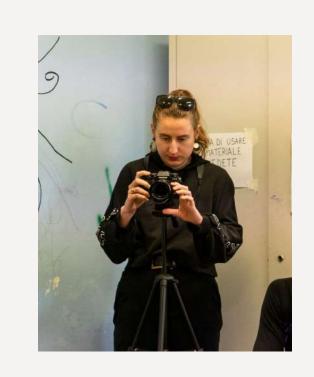
8 CAG users ranging from 13 to 22 years old



Facilitator Lorenzo



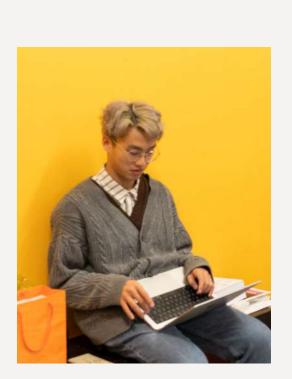
Facilitator Stefania



Videographer Oona



Photographers
Gülsüm & Andrea



Note-taker Andrea

Introduction/Ice-breaker



Description:

- round of presentation of workshop team and participants
- Introduction to **podcasts** and **examples**

Aim:

- meet our audience for the first time
- lighten up the atmosphere
- set the context of our service
- define "rules of the game"



Boundary objects

What:

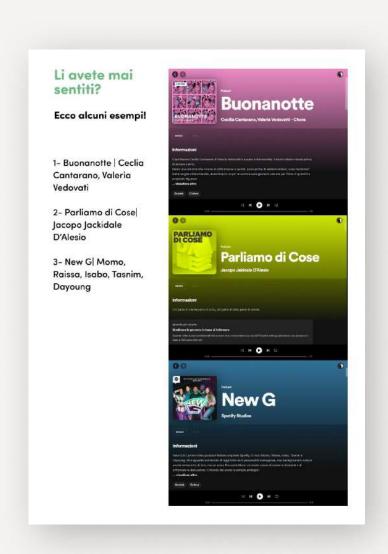
3 posters

Why:

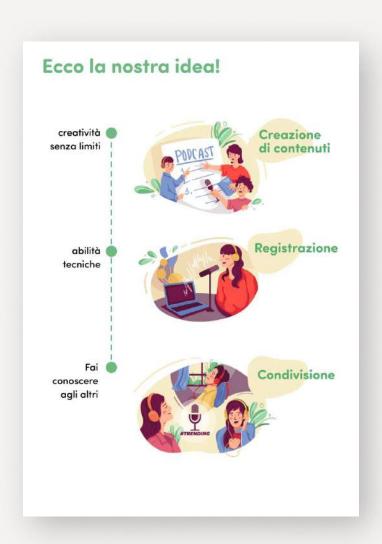
- evaluate their knowledge and familiarity with podcasts
- familiarize users with our service
- create a free discussion on the topic



Let's talk about Podcasts!



Podcast examples



Service macro storyboard

Findings: Interactions and observation



- Older participants are **familiar** with the podcast format
- **Genuine** interest in podcasts



 The older age group was excited by the idea of **sharing opinions** and reaching a wide audience



- Older participants (15-21): engaged in the discussion
- Younger participants (13-14): less involved

Activity 1: Podcast's topic discussion



Description:

- proposal of pre-selected topics
- discussion among the participants and topic selection
- open discussion about alternative topics and feedbacks

Aim:

- encourage an active participation amongst participants
- understand their choice of topics
- evaluate the level of proactivity in relation to the service



Boundary objects

What:

15 proposals, mixed in terms of complexity and level of abstraction

Why:

- ease discussion about different topics
- create a playful context to encourage active participation
- allow personal suggestions



15 proposal cards



proposal box

several blank cards

Findings: Interactions and observation



Polarized participation:

• especially the older sub-group engaged in an active discussion



Most selected topics:

- "Let's talk about music!"
- "News from the world"



Participants proposals:

- urban art
- global issues (geopolitics, dialogue between cultures...)

Activity 2: The service journey



Description:

- presentation of our service journey
- as a group: open discussion about each journey step
- individually: identify and select **positive points** and **pain** points in the journey

Aim:

- make the users **aware** of our service process
- understand their point of view and preferences at each step of the journey



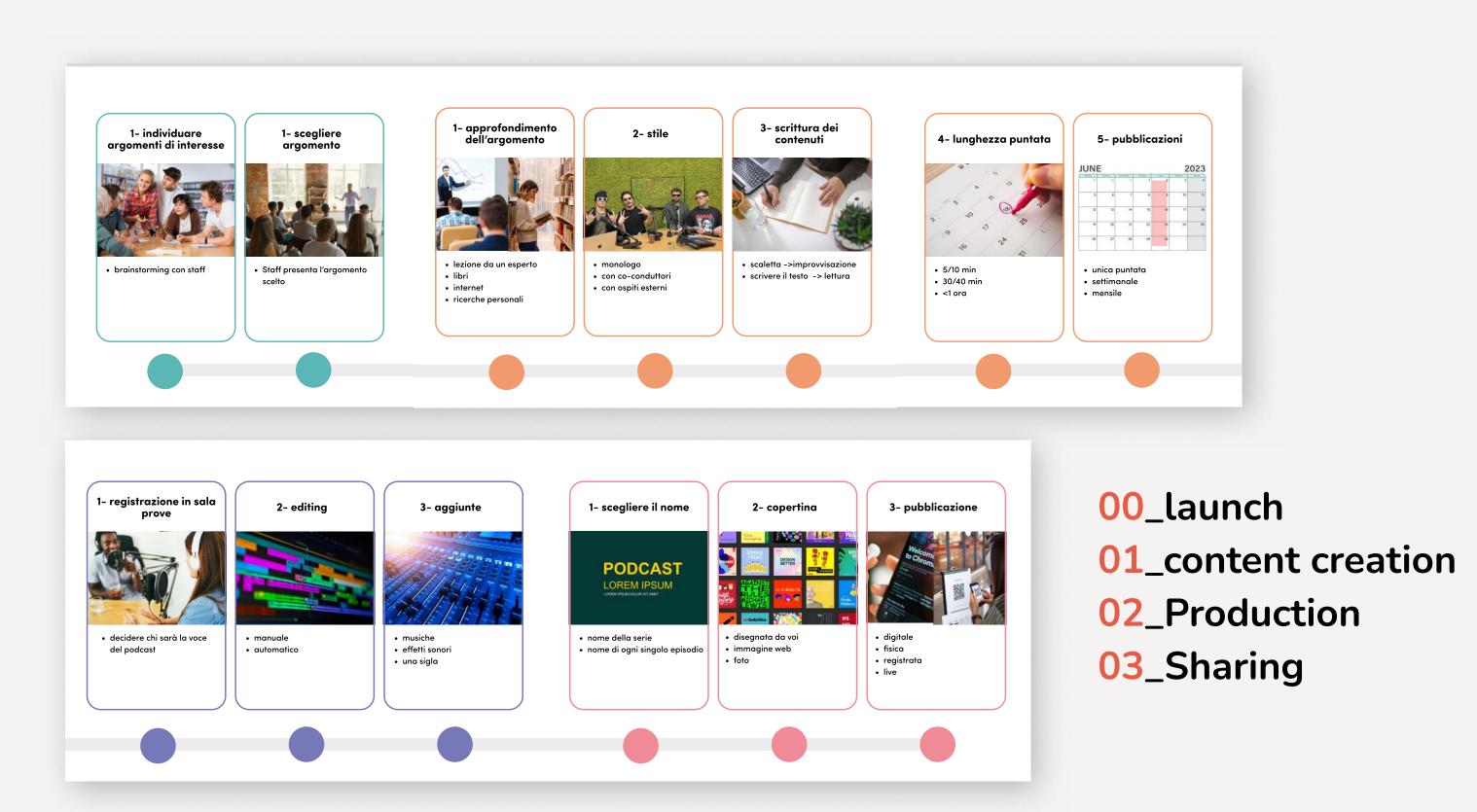
Boundary objects

What:

- 4 main phases in 4 different colors
- activities related to these phases
- alternatives to these activities

Why:

- visualize the process and opportunities
- understanding journey step
- have a dedicated space to vote and add comments



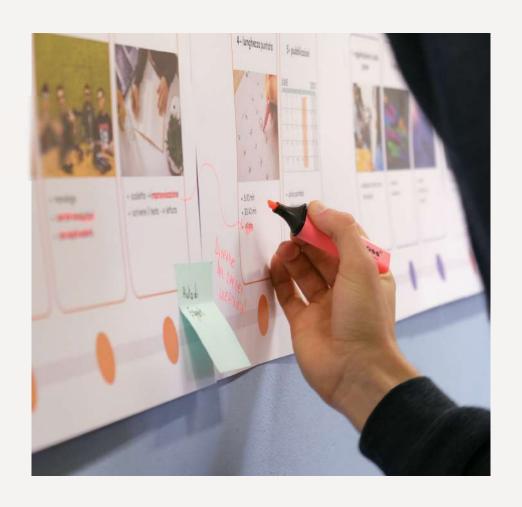


Yellow post-it for pain points

Green post-it for positive points

Light blue post-it for expert help

Findings: Interactions and observation



Chosen path:

- bottom-up approach
- learn by doing
- informal style
- time flexibility



Positive/pain points:

- positive points: creative activities and launch
- pain points:organization



Help from the expert asked for:

- the podcast lineup creation
- the postproduction and editing part

Activity 3: Sharing the podcast



Description:

- suggesting various publishing methods for the podcast through a positioning map.
- facilitate open discussions for each publishing mode.

Aim:

- identify youngsters' preferred mode of sharing
- encourage participants to ask questions about each mode
- understand youngsters' preferences for a certain type of publishing method



Boundary objects

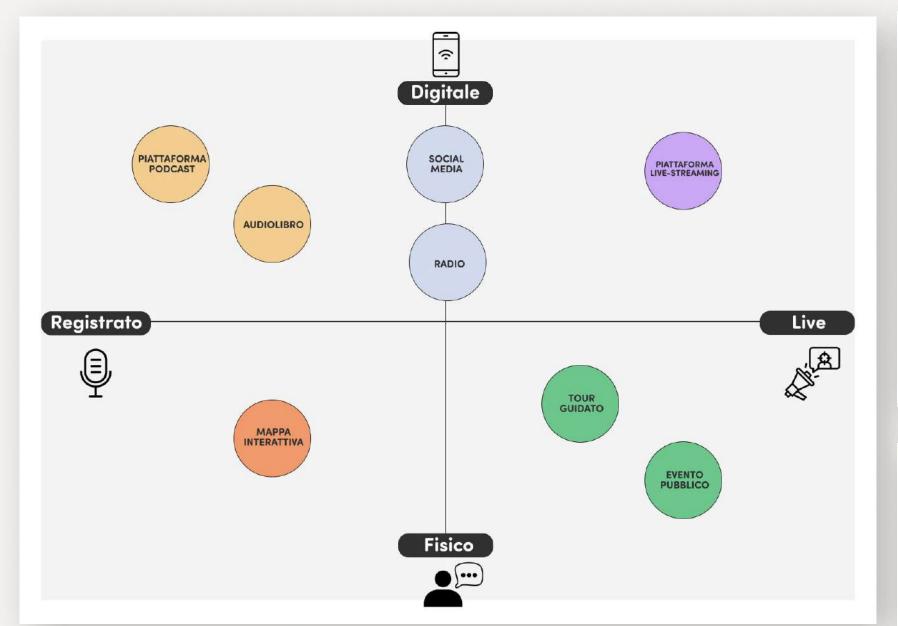
What:

Positioning map for podcast sharing methods with example cards

Why:

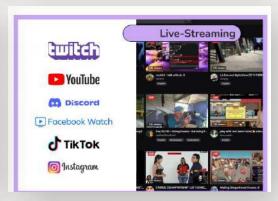
- visualize the different alternatives
- encourage participants to give feedback
- understand their motivation to share

positioning map













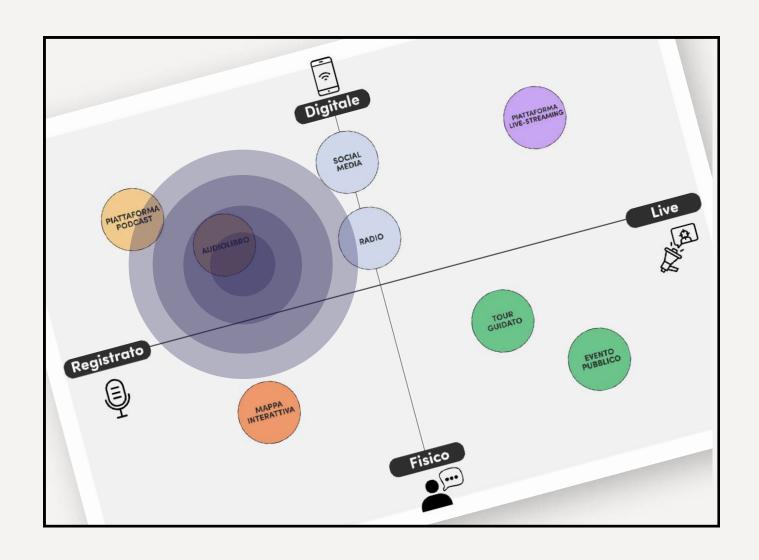






additional cards

Findings: Interactions and observation



Sharing method:

- recorded contents
- preference for mix of physical and digital sharing methods



Audience needs:

• critical reflections about target audience time, devices, habits.



Not only Adriano:

• They see the local or communityspecific audience as a limitation.

Extra activity

co-design with managers



Description:

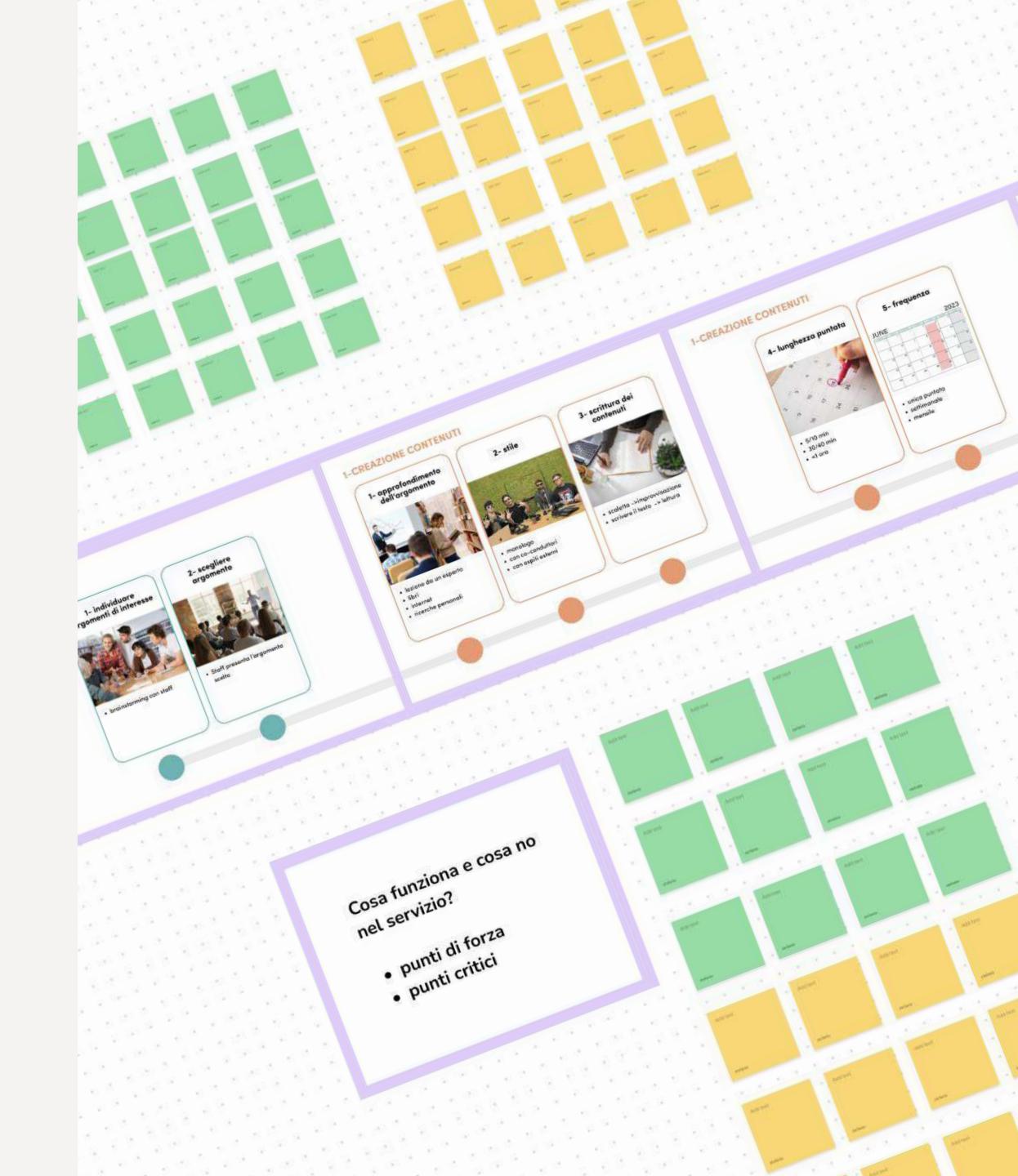
- showing the journey map
- open discussion

Aim:

- Highlight positive points and pain points
- Focus on the **process**
- Explore managerial complexity

How:

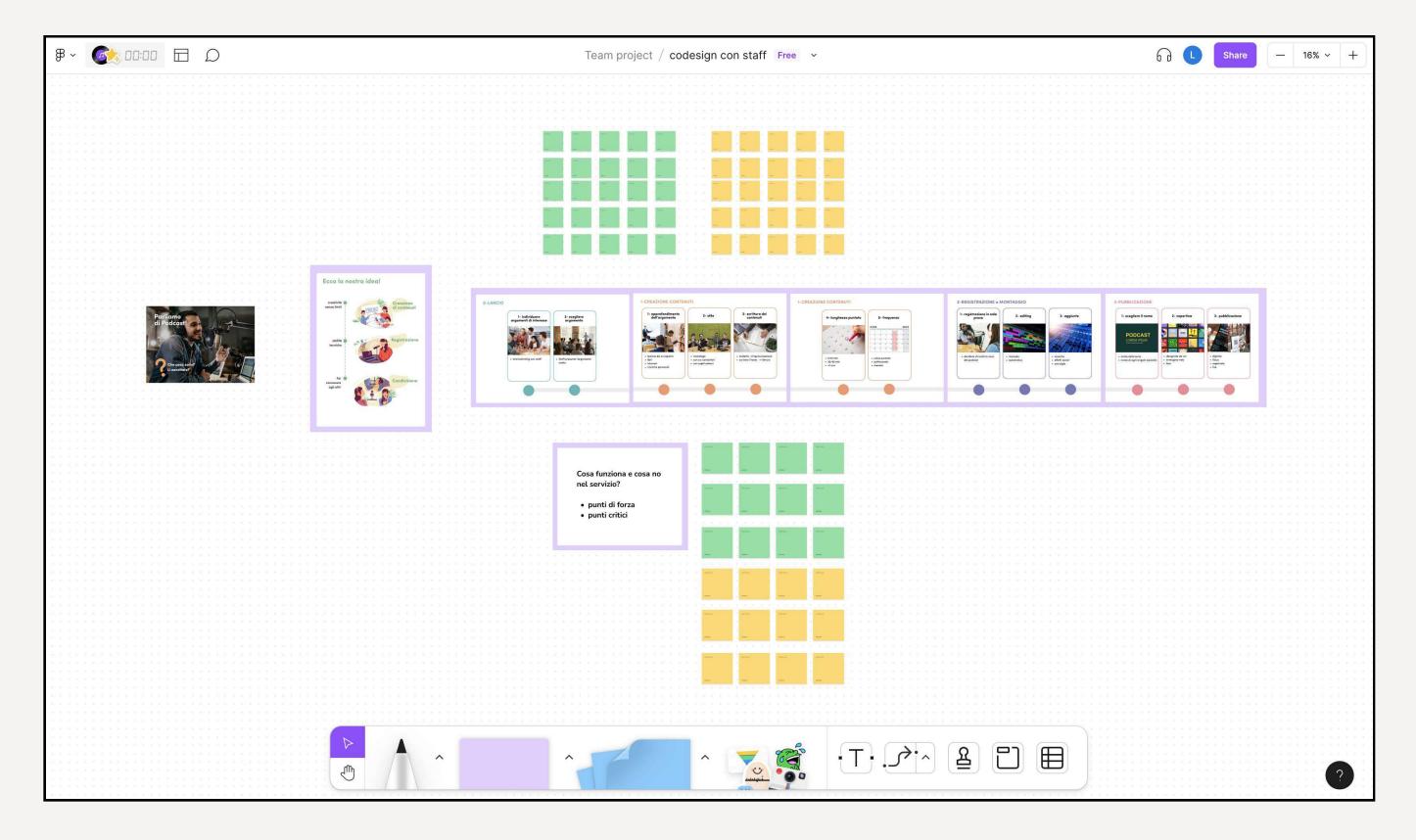
• Zoom call



Boundary objects

What:

Same tools as for activity 2 (adapted to a digital format)



Figjam

Findings: Managers' comments



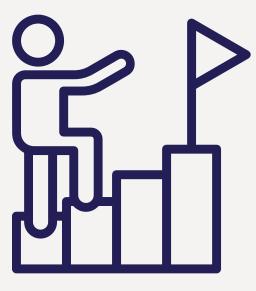
Perceived benefits

- a structured means of expression
- activity promotion



Case study

- they already did a radiolab experience
- they struggled to keep it a regular activity due to organizational commplexities



Challenges

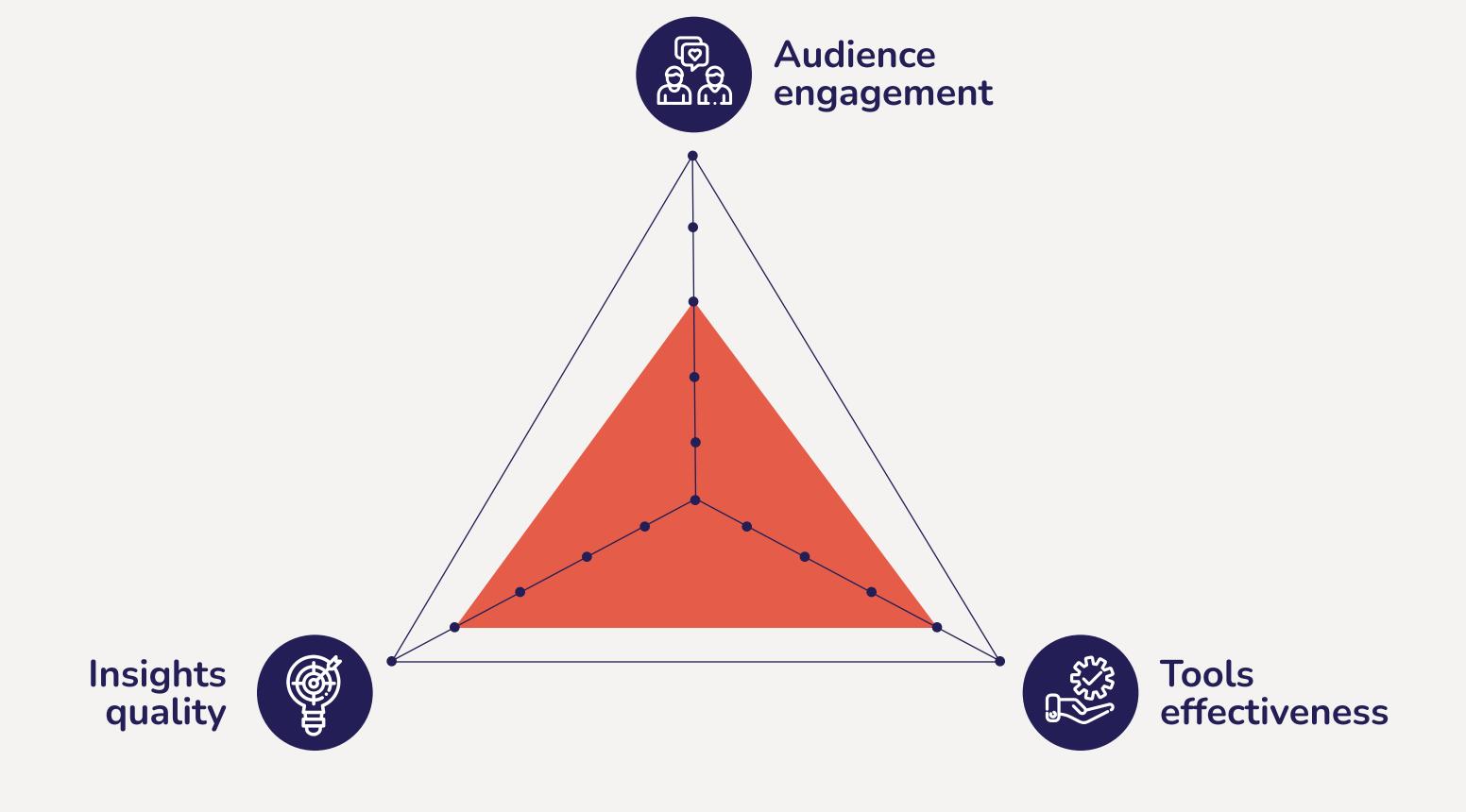
guarantee continuity
 is the biggest
 challenge (resources,
 target involvement)



Warnings

attention has to be taken to the differences between users (age, attendance, needs)

Co-Design with users







- Polarization in two subgroups
- Older: high focus, active discussions
- Younger: less active,
 need of personal
 stimulation





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- Older: high focus, active discussions
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 stimulation





- All tools were used
- Good flexibility:
 adaptation to reduced timing
- extensive use of blank tools
- Words selected may have caused biases (e.g. topics proposed)





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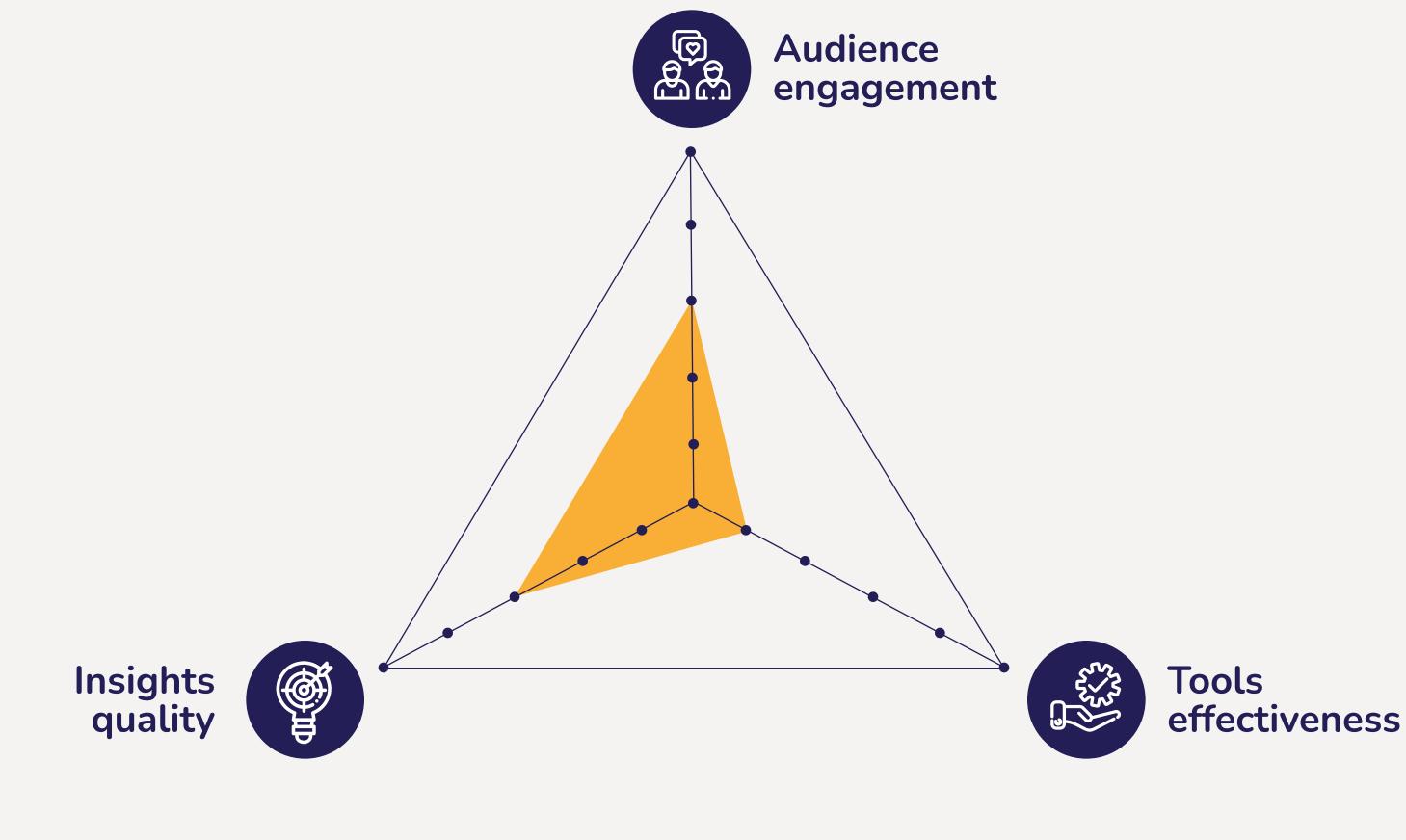
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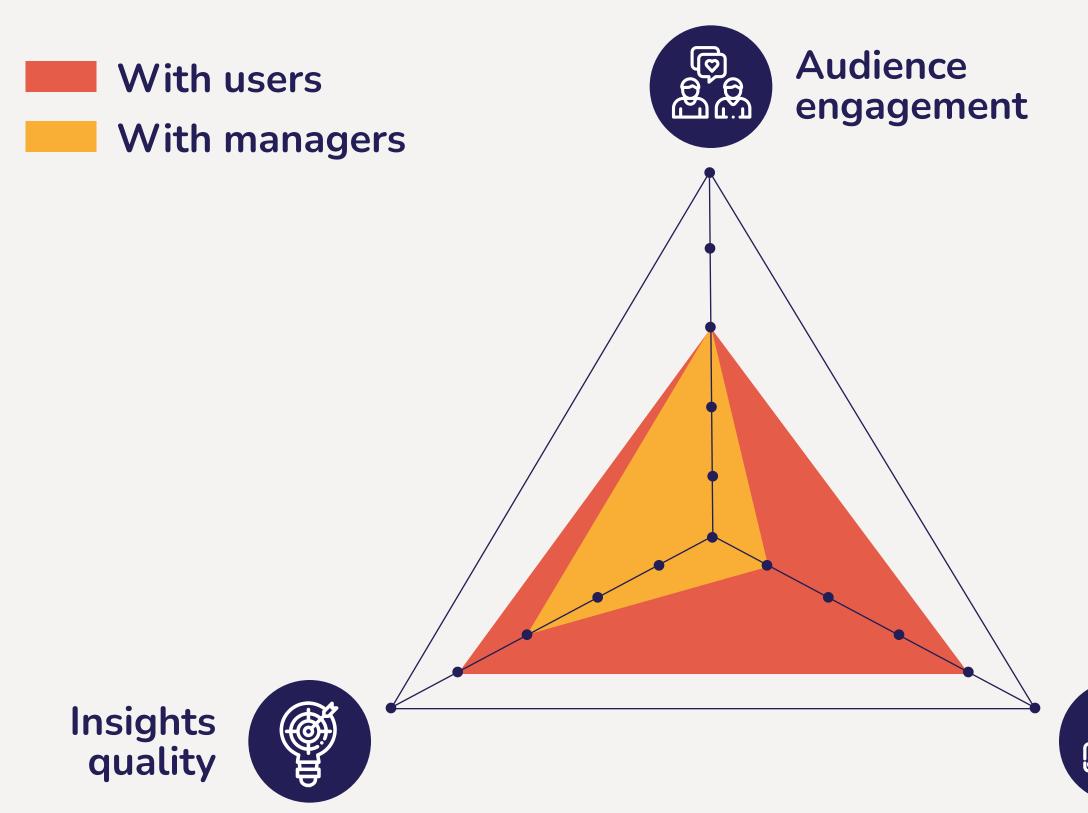
- Polarization
- Users made complex and personal considerations

Co-Design with CAG staff



- Relevant feedback on managerial complexity
- **Difficulty** in **keeping** the **focus** on our service
- Tools used only as a visual support:
 scarce timing and digital difficulties

How Could We Improve?



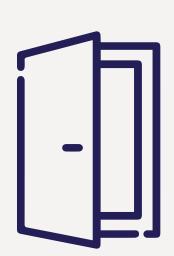
- Avoid too heterogenous groups in a single session to avoid dominant behaviours
- Improve concepts' formulations to avoid biases
- Conceive **specific** tools for **digital** sessions
- Create different tools specifically for experts



Results



Culture-related topics
shaped by daily life and
dialogues



Need of a dedicated space for **self-expression**



Guarantee continuity
throughout this activity
may be challenging



Strong participatory approach

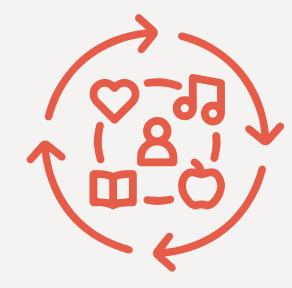


Sharing of the podcast beyond the Adriano neighborhood

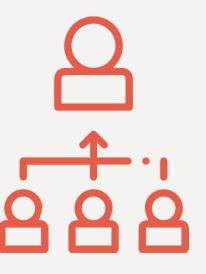
From results to adjustments



Conceive an
infrastructure to
collect youth's
perspective on
complex topics



Create structured
cycles and diverse
activities to promote
inclusive integration



Bottom-up approach - specifically during the launch phase



Connect the neighborhood, by linking to youth's culture

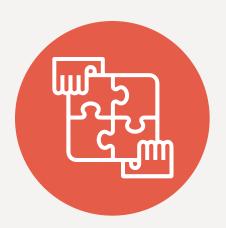
Adjustments: service concept



Direction: explore cultural aspects trough neighborhood



Style: conversation-based format involving external **guests** from the neighborhood



Topics: various, co-created



Service structure: cyclical



Sharing: combine multiple digital and locally-based psychical channels

The VOCAL BARTER

knowledge exchange driven by curiosity.

THANK YOU!

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